

MEMBERSHIP FORM Please type or write legibly in roman alphabet.

You can photocopy this
for other interested artists.

Date: _____

Mail to:
Mercedes Barberá
President of ADOGI
Ap. de Correus 9319
08012 Barcelona (Spain)

Signature: _____

NAME (for postal mail) _____

NAME (for the catalogue) _____

Complete Postal Address (with Post Code) _____

Country _____ Phone _____

email _____

One year's membership fee with the right to participate in the Mini Print International of Cadaqués
and to receive the catalogue is 95 USD or 80 EUR for non residents in Spain, and 50 EUR for residents in Spain.

I am enclosing a receipt of Bank Transfer , or receipt of *PayPal* , or Cash for 95 USD, 80 EUR or 50 EUR. CV

I wish to participate in the Mini Print International of Cadaqués of year _____ and submit my works to the acceptance Jury.

Title # 1 _____

Technique _____ Price (EUR or USD) _____

Title # 2 _____

Technique _____ Price (EUR or USD) _____

Title # 3 _____

Technique _____ Price (EUR or USD) _____

Title # 4 _____

Technique _____ Price (EUR or USD) _____

To participate in the Mini Print International of Cadaqués please send the present membership form to ADOGI together with your miniprints and all documentation requested in num. 4 of the rules and the corresponding fee before **March 15th** to:
ADOGI, Ap. de Correus 9319, Barcelona 08012, Spain. (email: adogi@miniprint.org)



Rules of MINI PRINT INTERNATIONAL OF CADAQUÉS

Open to all artists in all printmaking techniques and tendencies.

1. Each artist has to submit **four prints**. It is preferable though not necessary that the works be of different images.
2. The image must not be bigger than **10 x 10 cm** (3.9 x 3.9 in). The paper must not be bigger than **18 x 18 cm** (7.1 x 7.1 in).
3. The signed works should be sent by registered air-mail as PRINTED MATTER in a **simple packet, without glass, frame or passe-partout**, declaring "NO COMMERCIAL VALUE", to: ADOGI, Apartat de Correus 9319, Barcelona 08080, Spain, before **March 15th**.
4. With the Membership Form properly filled in, a CV should accompany the works, including name, date and place of birth of the artist as well as the corresponding fee.

Please make payment either:

by **Bank Transfer** to ADOGI's account

CCC: 2100-3447-76-2500015635

IBAN: ES63 2100 3447 7625 0001 5635

BIC/SWIFT CODE: CAIXESBBXXX (bank: CaixaBank; address: Pl. Lesseps 6-7, 08023 Barcelona, Spain),

or by **PayPal** (through our website, www.miniprint.org),

or **Cash**.

If you are not a resident in Spain, the fee is 80 EUR or 95 USD. If you are a resident in Spain, the fee is 50 EUR.

5. A Jury will select the works to be exhibited. The names of the accepted artists will be published in our website **during the month of June**.
 6. The exhibition in Cadaqués will last around 90 days and will be open to the public daily from 18.00 to 21.30 h, from end of June to September 30th continuously.
 7. Accepted works will also be exhibited in the Galerie L'Etangd' Art in Bages, France, in Wingfield Barns, UK, and in the Tharats Foundation of Graphic Art in Pineda de Mar, Spain.
 8. A Jury of professionals in the field of printmaking will select 6 winning prints, all of the same category, which will be reproduced in full color and life-size in the catalogue. The six winning artists will send five copies of their awarded work to the Taller Galeria Fort and these prints will remain as property of ADOGI for cultural purposes only.
 9. Each awarded artist will be invited to have a one-person show of his/her small format prints whithin the next Mini Print International in our gallery in Cadaqués, during the summer season.
 10. Once the itinerant exhibitions are over, **which takes about one year**, a catalogue illustrating all the exhibited prints and full information will be sent to each participating artist, together with the unsold works or a cheque for any work sold.
 11. There will be a 33% commision for the Gallery on the sales of all works. 50 miniprints will be purchased by ADOGI. If artists are interested in selling, please set reasonable prices.
 12. ADOGI reserves the right to reproduce and exhibit any work accepted for promotional or cultural purposes.
 13. Although all work will be handled with maximum care, ADOGI will assume no responsibility for any damage or loss that may occur. **The works that do not adhere exactly to these rules will not be sent back.**
 14. Participation implies the acceptance of the above conditions.
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